TIMOTHY J. MCNEIL – BIO (SHORT)

Professor, UC Davis Department of Design, http://arts.ucdavis.edu/faculty-profile/tim-mcneil
Director, UC Davis Design Museum, http://designmuseum.ucdavis.edu/
Principal, Muniz/McNeil Design, Davis, CA, http://munizmcneil.com

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50 WORDS

Tim McNeil is Professor of Design at the University of California Davis and a principal with the design firm Muniz/McNeil. His award-winning research work seeks to define the exhibition design field and its impact on communities and engagement, and he is a frequent speaker on museum and design issues.

75 WORDS

Tim McNeil is Professor of Design at the University of California Davis and a principal with the design firm Muniz/McNeil. With over 25 years of experience developing exhibition, signage and interpretive environments, his research and practice seeks to define the exhibition design field and its impact on communities and audience engagement. McNeil's award-winning work has been featured in multiple publications and he is a frequent speaker nationally and internationally on museum and design issues.

100 WORDS

Tim McNeil is Professor of Design at the University of California Davis, Director of the UC Davis Design Museum, and a principal with the design firm Muniz/McNeil. With 25 years of experience developing over 200 exhibition, signage, and interpretive environments, his research, teaching and practice explore the exhibition space as a medium for the effective communication of objects and narratives, and seeks to define the exhibition design field and its impact on communities and audience engagement. McNeil's award-winning work has been featured in multiple publications and he is a frequent speaker nationally and internationally on museum and design issues.

125 WORDS

Tim McNeil is Professor of Design at the University of California Davis, Director of the UC Davis Design Museum, and a principal with the design firm Muniz/McNeil. He's been instrumental in the design of three major museums: the Getty Center, the Getty Villa and the Manetti Shrem Museum of Art. With 25 years of experience developing over 200 exhibition, signage and interpretive environments, his research, teaching and practice explore the exhibition space as a medium for the effective communication of objects and narratives, and seeks to define the exhibition design field and its impact on communities and audience engagement. McNeil's award-winning work has been featured in multiple publications and he is a frequent speaker nationally and internationally on museum and design issues.

150 WORDS

Tim McNeil is Professor of Design at the University of California Davis, Director of the UC Davis Design Museum, and a principal with the design firm Muniz/McNeil. With 25 years of experience developing over 200 exhibition, signage and interpretive environments, his research, teaching and practice explore the exhibition space as a medium for the effective communication of objects and narratives, and seeks to define the exhibition design field and its impact on communities and audience engagement. Recent projects include the visual identity for the Manetti Shrem Museum of Art, and co-curating Chaos at the Museum, a series of international summits to advance the understanding of experience and exhibition design practice. McNeil has an MFA from the University of the Arts London, his award-winning work has been featured in multiple publications, and he is a frequent writer and speaker both nationally and internationally on museum and design issues. Most recently as a contributing author to the new book "The Future of Museum and Gallery Design".